



Curriculum Vitae [abbreviated and updated December 11, 2017]

□ PERSONAL INFORMATION

Family name, first name: Hemmungs Wirtén, Eva
ORCID: 0000-0002-4116-3469
Nationality: Swedish
Date of birth: July 6, 1960
URL for personal website: www.evahemmungswirten.se

□ EDUCATION

- 1998 PhD Comparative Literature, Department of Literature, Uppsala University, Sweden.
- 1987 BA Kulturvetarlinjen [Study Program in Humanities], Stockholm University, Sweden.

□ CURRENT POSITION(S)

- 2016- Co-Director (with Professor Fiona Macmillan) of The International Society for the History and Theory of Intellectual Property (ISHTIP) www.ishtip.org.
- 2014- Professor in Mediated Culture at the Division Culture and Society [Tema Q], Department for Studies of Social Change and Culture, Linköping University, Sweden.

□ PREVIOUS POSITIONS

- 2008-14 Professor in Library and Information Science, Department of Archival Science, Library and Information Science and Museum and Heritage Studies (ALM), Uppsala University, Sweden.
- 2006-08 Senior Lecturer in Library and Information Science, Dept. of ALM, Uppsala University, Sweden.
- 2002-06 Swedish Research Council Postdoctoral Research Fellow, Dept. of ALM, Uppsala University, Sweden. Promoted to Associated Professor (Docent) in Comparative Literature, Department of Literature, Uppsala University in 2003 (Docent is only an academic title in the Swedish system).
- 2001-02 Post-doc at the Program in Cultural Studies and the School of Information and Library Science, The University of North Carolina, Chapel Hill. Awarded by the Swedish Foundation for International Cooperation in Research and Higher Education (STINT).
- 1999-2002 Senior Lecturer in Library and Information Science with a specialization in cultural policy. The Swedish School of Library and Information Science, University College Borås, Sweden.

□ MAJOR GRANTS and COLLABORATIONS

- 2017-2022 ERC (European Research Council). € 2.3 mil for the project “Patents as Scientific Information, 1895-2020” (PASSIM). ERC-AdG-741095. www.passim.se
- 2010-13 HERA (Humanities in the European Research Area). €166,542 for the project “Science and Innovation as European Cultural Heritage: The Intellectual Properties of Marie Curie.” Swedish partner in CULTIVATE [Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property] total award 1 mil €.
- 2008-10 The Swedish Research Council. For a study on copyright and translation as part of the project “Språken, skolan, samhället/Languages, Education, and Swedish Society, 1960-2010” (VR 2008:5010/sek 756.272).
- 2008-10 European Commission Research Directorate-General. Programme “Socio-Economic Sciences and Humanities”. Call identifier: FP7-SSH-2007-1. Proposal No 217514-COUNTER. Swedish partner and leader of Work Package 6 “Copyright and Collaborative Practices.” (€240.500).

□ FELLOWSHIPS AND AWARDS

- 2018 Swedish Academy, Stockholm. Beskowska resestipendiet. (70.000 sek).
- 2016 Chemical Heritage Foundation, Philadelphia, US. The Paul Otlet Fellowship in the History of Information Science, May-July (\$9.000).
- 2013 Collège de France, Paris. Visiting scholar, April 9-23 (€1.000).
- 2012 Carleton University, Ottawa, Canada. Faculty of Arts and Sciences (FASS) Distinguished Visiting Scholar, March (Can\$10.000).
- 2011 Northwestern University, Evanston, US. Visiting Scholar, School of Communication, Summer.
- 2007 Law School, Birkbeck College, University of London, UK. Short-term scholarship.

□ INSTITUTIONAL RESPONSIBILITIES

- 2015-17 Head of the interdisciplinary Division Culture and Society [Tema Q], Department for Studies of Social Change and Culture, Linköping University, Sweden.
- 2015- Editor-in-Chief of the OA journal *Culture Unbound*
<http://www.cultureunbound.ep.liu.se/index.html>
- 2015- Affiliated member of the board of ACSIS (Advanced Cultural Studies Institute of Sweden).

2008-11 Director of Graduate Studies, Library and Information Science, Dept. of ALM, Uppsala University.

□ COMMISSIONS OF TRUST

- 2016 Member of advisory board for “Kunskap in rörelse,” [Knowledge in movement] joint initiative from The Swedish Research Council, The Swedish Foundation for Humanities and Social Sciences and The Royal Swedish Academy of Letters, History and Antiquities.
- 2015- Member of the Editorial Board, Anthem Book History and Print Cultures series, Anthem Press.
- 2015-2017 Member of steering group for SWE-Clarín (infrastructural project funded by The Swedish Research Council)
- 2014-17 Member of steering group for the OA-monograph initiative KRITERIUM (representing the Swedish Foundation for Humanities and Social Sciences).
- 2010 Reviewer (together with Anders Ekström) of the Wallenberg Chair in Digital Humanities, Umeå University, Sweden.
- 2010-15 Executive committee ISHTIP, from 2016 Co-Director (with Fiona Macmillan).
- 2009-12 Member of the Steering Committee, UU Innovation, SIHSU, Uppsala University, Sweden.

□ REPRESENTATIVE PUBLICATIONS

- (2017) “The Making and Remaking of Marie Curie,” *Science*, 3 Nov 2017: Vol.358, Issue 6363, pp. 599-600 DOI: 10.1126/science.aap9627
- (2015) *Making Marie Curie: Intellectual Property and Celebrity Culture in an Age of Information* Chicago: The University of Chicago Press.
- (2015) “The Patent and the Paper: A Few Thoughts on Late Modern Science and Intellectual Property,” *Culture Unbound* 7 (4) 2015, 600-609.
- (2015) “The Pasteurization of Marie Curie: A (Meta)Biographical Experiment.” *Social Studies of Science* 45 (4), 597-610.
- (2012) “Swedish Fansubbers Call Off Strike! Fan-to-Fan Piracy, Translation, and the Primacy of Authorization.” In *Amateur Media: Social, Cultural and Legal Perspectives*. Eds. Dan Hunter, Ramon Lobato, Megan Richardson and Julian Thomas. Routledge, 125-136.
- (2012) “Of Plants, Pills, and Patents: Circulating Knowledge,” In *Intellectual Property and Emerging Biotechnologies*, eds. Matthew Rimmer and Alison McLennan. Edward Elgar, 39-61.
- (2011) “A Diplomatic *Salto Mortale*: Translation Trouble in Berne, 1884-86,” *Book History* 14, 88-109.
- (2010) “Colonial Copyright, Postcolonial Publics: the Berne Convention and the 1967 Stockholm Diplomatic Conference Revisited.” *SCRIPTed, A Journal of Law, Technology & Society*, December (7) 3. <http://www.law.ed.ac.uk/ahrc/script-ed/vol7-3/wirten.pdf>, 532-550.
- (2008) *Terms of Use: Negotiating the Jungle of the Intellectual Commons*. Toronto: University of Toronto Press.
- (2007) “The Global Market 1970-2000: Producers,” *Blackwell Companion to the History of the Book*. Eds. Simon Eliot and Jonathan Rose. Blackwells, 395-405.
- (2006) “Out of Sight and Out of Mind: On the Cultural Hegemony of Intellectual Property (Critique),” *Cultural Studies* (20) 2-3, 282-291.0

□ REPRESENTATIVE INVITATIONS & KEYNOTES

- (2017) Lund University, Sweden. “Patent Trails: The Law and Order of Information.” Invited talk at the Pufendorf ASG Transformation of Scholarly Communication conference “The politics of scientific knowledge: Historical and Legal Perspectives,” April 20.
- (2017) University of Pennsylvania and Chemical Heritage Foundation, US. “A Dangerous Utopia: the Curious Case of Scientific Property,” keynote at the conference “The Science of Information, 1870-1945: The Universalization of Knowledge in a Utopian Age,” February 23-25.
- (2015) Södertörn University College, Sweden. “Marie Curie as Commons and Commodity: an Entangled History,” keynote at the 3rd Ph.D. Summer School of Cultural Transformations “Commons and Commodities: Immaterial Rights and Cultural Solids under 'Europeanization,’” June 13.
- (2013) Collège de France, Paris. “Celebrity Science: The Making of Marie Curie,” April 10 and “The Gift that Kept on Giving: Radium and Marie Curie’s 1921 American Tour,” April 17.
- (2012) Carleton University, Ottawa, Canada. “Cosmopolitan Copyright: Translation in Law and Law in Translation,” keynote at the [Colloquium Culture and Ownership: The Past and Future of Intellectual Property](#), March 30. Also “Disinterested Ownership: the Intellectual Properties of Marie Curie,” March 30; “In the Libratory: Knowledge Work Across Enclosure and Openness,” March 29 and “Celebrity Curie: the Work of Branding Science (and a Scientist),” March 23.