

# Curriculum Vitae



## Eva Hemmungs Wirtén

Professor of Mediated Culture  
Linköping University, Sweden

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Nationality: Swedish

Date of birth: July 6, 1960

Last updated March 11, 2019

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## *Formalities*

### **Contact information**

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### **Employment**

(2014-now) Professor of Mediated Culture, Culture Studies Tema of the Department of Social Change and Culture, Linköping University, July 1, 2014-present.  
(2008-2014) Professor in Library- and Information Science, Uppsala University, July 1 2008-June 30, 2014.  
(2005-2008) Senior Lecturer in Library- and Information Science, Uppsala University, December 1, 2005-June 30, 2008.  
(2002-2006) Swedish Research Council Postdoctoral Fellow, Uppsala University, July 1, 2002-June 30, 2006.  
(1999-2004) Senior Lecturer in Library- and Information Science [specialization in Cultural Policy], University College of Borås, January 1, 1999-December 31, 2004.  
(1998-1999) Postdoctoral Fellow, Department of Literature, Uppsala University, July 1, 1998-December 31, 1999.  
(1998) Senior Lecturer, Institutionen för Tema, Literature Studies, Linköping University, July 1, 1998-December 31, 1998.

### **Degrees**

(2003) Associate Professor in Comparative Literature [Docent] especially Sociology of Literature, Uppsala University.  
(1998) PhD in Comparative Literature, Uppsala University, 1998.  
(1987) BA Kulturvetarlinjen [Cultural Studies Program] Stockholm University, 1987.

### **Leadership (institutional)**

(2015-17) Head of the interdisciplinary Division Culture and Society [Tema Q], Department for Studies of Social Change and Culture, Linköping University.  
(1999-2001) Co-Director, Center for Cultural Policy Research, Institutionen Biblioteks- och Informationsvetenskap/Bibliotekshögskolan, University College Borås.

# Scholarship

## PUBLICATIONS

### *Accepted*

(2019) "How Patents Became Documents or Dreaming of Technoscientific Order, 1895-1937." Accepted by *Journal of Documentation* (December 27, 2018). <https://doi.org/10.1108/JD-11-2018-0193>

### *Forthcoming*

(2020) "Globalization," chapter 13 in the *Oxford Illustrated History of the Book*, James Raven, ed.

(2019) Letter to Marie Curie in *Lettres à Marie Curie réunis par Jean-Marc Levy-Leblond*. Paris: Éditions Thierry Marchaisse.

### *Peer-reviewed monographs*

(2015) *Making Marie Curie: Intellectual Property and Celebrity Culture in an Age of Information* (Chicago: The University of Chicago Press). Paperback edition published in 2016.

(2008) *Terms of Use: Negotiating the Jungle of the Intellectual Commons* (Toronto: University of Toronto Press).

(2004) *No Trespassing: Authorship, Intellectual Property Rights, and the Boundaries of Globalization* (Toronto: The University of Toronto Press. Chapter Two, "Inventing F. David: Author(ing) Translation:"  
**Reprinted** in Alexis Weedon, ed. *The History of the Book in the West: 1914-2000*. Ashgate Publishing, 2010.

### *Monographs*

(2011) *Cosmopolitan Copyright: Law and Language in the Translation Zone*. Uppsala: Meddelanden från Institutionen för ABM vid Uppsala universitet 4.

(1998) *Global Infatuation: Explorations in Transnational Publishing and Texts. The Case of Harlequin Enterprises and Sweden* (Uppsala: Publications from the Section for Sociology of Literature at the Department of Literature, Uppsala University, 38). *Diss.*

### *Edited volumes*

(2009) Hemmings Wirtén and Maria Ryman (eds). *Mashing-up Culture: The Rise of User-Generated Content. Proceedings from the COUNTER workshop Mashing-up Culture, Uppsala University, May 13-14, 2009*. Uppsala: Meddelanden från Institutionen för ABM vid Uppsala universitet 2.

(1997) Hemmings Wirtén, Eva and Erik Peurell (eds). *The Interpretation of Culture and the Culture of Interpretation. Proceedings from the first graduate conference at the Department of Literature in Uppsala April 20-21 1996* (Uppsala: Publications from the Section for Sociology of Literature at the Department of Literature, Uppsala University, 36).

### *Peer-reviewed articles*

(2015) "The Pasteurization of Marie Curie: A (Meta)Biographical Experiment." *Social Studies of Science* 45 (4), 597-610.

(2011) "A Diplomatic Salto Mortale: Translation Trouble in Berne, 1884-86," *Book History* (14).

(2010) "Colonial Copyright, Postcolonial Publics: the Berne Convention and the 1967 Stockholm Diplomatic Conference Revisited." *SCRIPTed, A Journal of Law, Technology & Society*, (7) 3. <http://www.law.ed.ac.uk/ahrc/script-ed/vol7-3/wirten.pdf>

(1999) "Fences and Wide-Open Spaces: Globalization and Cultural Policy." *Nordisk Kulturpolitisk Tidskrift* 3 (2).

(1998) "They Seek it Here, They Seek it There, They Seek it Everywhere: Looking for the 'Global' Book." *Canadian Journal of Communication* 23 (2), 1998.

### **Book chapters**

- (2012) "Swedish Fansubbers Call Off Strike! Fan-to-Fan Piracy, Translation, and the Primacy of Authorization." In *Amateur Media: Social, Cultural and Legal Perspectives*. Eds. Dan Hunter, Ramon Lobato, Megan Richardson and Julian Thomas. Routledge.
- (2012) "Of Plants, Pills, and Patents: Circulating Knowledge," In *Intellectual Property and Emerging Biotechnologies*, eds. Matthew Rimmer and Alison McLennan. Edward Elgar.
- (2011) "Visualizing Copyright, Seeing Hegemony: Towards a Meta-Critique of Intellectual Property." In *Cutting Across Media: Appropriation Art, Interventionist Collage, and Copyright Law*, eds. Kembrew McLeod and Rudolf Kuenzli. Duke University Press (invited).
- (2008) "Kulturell mjukvara: om globaliseringens sociala teknologier" ["Cultural Software: on the Social Technologies of Globalization"]. *Globalisering och kultur*, Anne Kolmodin, Ed. Institutet för tillväxtpolitiska studier, A2008:014. **Translated** into Spanish as "Cuando lo lícito se vuelve ilícito: sobre los derechos de autor, creatividad y política cultural," in *Industrias culturales. El modelo nórdico como referencia para España*, eds. Mariano Cebrián Herreros, Javier Maestro Bäcksbäck, Ángel L. Rubio Moraga. Zamora: Comunicación Social, 2011. **Reprinted** in *MedieSverige 2010*. (Göteborg: Nordicom, 2010).
- (2008) "När rätt blir fel: om upphovsrätt, kreativitet och kulturpolitik." *KulturSverige 2009*. (Linköping: Sörlins förlag).
- (2007) "'Don't Fence Me In': Travels in the Public Domain" *New Directions in Copyright Law* vol 6. Ed. Fiona Macmillan. (London: Edward Elgar, 2007).
- (2007) "The Global Market 1970-2000: Producers," *Blackwell Companion to the History of the Book*. Eds. Simon Eliot and Jonathan Rose (London: Blackwells, 2007).
- (2006) "McLuhan och maskinen: fotokopiatorn, informationssamhället, användarrätten." *Dadalus, Tekniska Museets Årsbok*.
- (2001) "Glocalities: Power and Agency in Contemporary Print Culture." In *Les Mutations du livre et de l'édition dans le monde du XVIIIe siècle à l'an 2000. Actes du colloque international Sherbrooke 2000*. Eds. Jacques Michon and Jean-Yves Mollier. [Sainte-Foy], (Les Presses de l'Université Laval, Paris, L'Harmattan).
- (2000) "Mat. Betraktelser kring en populär kultur." In *Populära fiktioner*. Eds. Anders Öhman och Kjell Jonsson. (Eslöv, Symposium förlag).
- (1994) "Getting it All. Den kvinnliga entreprenören i Scruples och Baby Boom." In *Skapare, skojare och skurkar. Företagaren i Litteratur, Film och Konst*. Ed. Hans De Geer. (Stockholm, Timbro).

### **Invited contributions to special issues of journals**

- (2015) "The Patent and the Paper: A Few Thoughts on Late Modern Science and Intellectual Property," *Culture Unbound* 7 (4), 600-609.
- (2015) "The Instability of Intellectual Property," editorial together with Marianne Dahlé and Martin Fredriksson for a special ISHTIP issue of *Queen Mary Journal of Intellectual Property* (5) 3.
- (2006) "Out of Sight and Out of Mind: On the Cultural Hegemony of Intellectual Property (Critique)." *Cultural Studies* 2-3.
- (2003) "Life, Liberty, and the Relentless Pursuit of Ownership: The 'Americanization' of Intellectual Property Rights," *American Studies in Scandinavia*, 35 (2).

### **Articles, reviews, miscellaneous**

- (2017) "The Making and Remaking of Marie Curie," *Science*, 3 Nov: Vol. 358, Issue 6363, pp. 599-600 DOI: 10.1126/science.aap9627
- (2017) "Det lilla formatet skulle bemästra det stora flödet," review of Matts Lindströms dissertation *Drömmar om det minsta*. *Respons* 6.

- (2013) [“The Commons, Old and New: From Land Use to Information Sharing.”](#) *La Vie des Idées/Books and Ideas*, June 17. Published in French as “Passé et présent des biens communs. De l’utilisation des terres au partage d’informations” on September 17.
- (2011) “Skandal och förtal: duellerna över Marie Curie, 1911.” I *Marie Skłodowska - Madame Curie*, reds. Aron Ambrosiani & Karl Berglund. Stockholm: Archives of the Nobel Museum, [ISSN: 1404-7586 ;] Nr 15.
- (2010) “Reusing Copyrighted Material in User-Generated Content,” Maurizio Borghi, Indranath Gupta and Eva Hemmungs Wirtén. Deliverable D26 in the COUNTER-project. Available from the COUNTER website [www.counter2010.org](http://www.counter2010.org)
- (2009) “Translation and Copyright: The Transmission of the Law.” MIT 6, Stone and Papyrus, Storage and Transmission. MIT, April 24-26, [web.mit.edu/comm-forum/mit6/papers/Wirten.pdf](http://web.mit.edu/comm-forum/mit6/papers/Wirten.pdf)
- (2006) “Libratory Law: (un)Making Knowledge, 1976-2006.” 5th Media in Transition Conference, “Ownership, Creativity, and Collaboration in the Digital Age,” MIT. [http://web.mit.edu/comm-forum/mit5/papers/WIRTEN Libratory Law.pdf](http://web.mit.edu/comm-forum/mit5/papers/WIRTEN_Libratory_Law.pdf)
- (2006) “Litteraturens Lag: att forska om upphovsrätt (tvärvetenskapligt). *Tidskrift för Litteraturvetenskap* 3-4.
- (2004) Review of Karin Strand, *Känsliga Bitar. Text- och kontextstudier i sentimental populärsång*. Ord&visor, Skellefteå 2003. (Diss.) *Sammlaren*.
- (2002-03) “Surveying the (Battle)field: Book History, SHARP, and the Guerilla Tactics of Research,” *SHARP-News*, 12 (1).
- (2001) Review of Jeffrey Yaacov Green, *Thinking Through Translation*, Athens: University of Georgia Press, 2001. *LOGOS*, vol 12, no 3, 2001.
- (2000) “Desperately Seeking Spivak: Litteraturvetenskapens Subjekt och Objekt.” *Tidskrift för Litteraturvetenskap* 3.
- (2000-01) “Smilla Rules: Exploring Translation Studies and Book History.” *SHARP-News* 10 (1).
- (2000) “Harlequin Romances in Swedish: A Case Study in Globalized Publishing.” *LOGOS*, 11 (4).
- (2000) Special editor, *Nordisk Kulturpolitisk Tidskrift* 4 (1).
- (1998) Review of Janice Radway, *A Feeling for Books: The Book-of-the-Month Club, Literary Taste and Middle-Class Desire*. Chapel Hill: University of North Carolina Press, 1997. *Tidskrift För Litteraturvetenskap* 3-4.
- (1995) “Om konsten att läsa läsaren - och sig själv. Ett samtal med Janice Radway.” *Tidskrift För Litteraturvetenskap* 1.
- (1993) “From Roland Barthes to Wash n’Go”. *MTC-bulletinen*.

## PAPERS AND PRESENTATIONS

### *Invited Lectures*

- (2019) “Pushing the Patented *Envelope*: Secrecy in a Culture of Disclosure,” contribution to the conference “The Dialectic of Private and Public Knowledge in Early Modern Europe,” Clark Library, UCLA, Los Angeles, April 12.
- (2019) Lecture at Science Po with Gabriel Galvez-Behar, March 21.
- (2018) Présentation *Making Marie Curie* at the Séminaire *Pour une histoire politique des sciences de l’IHMC* CNRS-ENS-Panthéon Sorbonne, Centre Mahler, Paris, October 18.
- (2018) Keynote speaker at the launch of Lund University Press, Lund, May 17.
- (2018) Presentation of PASSIM at CIP, Gothenburg School of Economics, May 8.

- (2017) "A Different Kind of Open: Patents and Public Knowledge," Keynote at EDEN European Distance and E-learning Network Conference, Jönköping, June 15.
- (2017) "Patent Trails: The Law and Order of Information." Invited talk at the Pufendorf ASG Transformation of Scholarly Communication conference "The politics of scientific knowledge: Historical and Legal Perspectives," Lund University, Sweden, April 20.
- (2017) "Otlet's Order: Intellectual Property and the Bibliographical Imagination," University College of Borås, 6 February.
- (2017) "A Dangerous Utopia: The Curious Case of Scientific Property," keynote at the conference "The Science of Information, 1870-1945: The Universalization of Knowledge in a Utopian Age," University of Pennsylvania and Chemical Heritage Foundation, Philadelphia, February 23-25.
- (2016) Invited speaker at "Critical and Historical Perspectives on the Contemporary Field of Open Knowledge," Workshop on open knowledge, September 29, Uppsala University.
- (2015) "Marie Curie as Commons and Commodity: An Entangled History," keynote at the 3rd Ph.D. Summer School of Cultural Transformations "Commons and Commodities: Immaterial Rights and Cultural Solids under 'Europeanization,'" June 13.
- (2014) "Marie Curie, det biografiska imperativet och vetenskapen," Forum för litteraturens offentligheter, Lunds Universitet, March 13.
- (2013) Invited discussant on David Soper's paper at the fifth ISHTIP (International Society for the History and Theory of Intellectual Property) workshop, Paris, June 26-28.
- (2013) "Celebrity Science: The Making of Marie Curie," Collège de France, Paris. April 10.
- (2013) "The Gift that Kept on Giving: Radium and Marie Curie's 1921 American Tour," Collège de France, Paris. April 17.
- (2012) "In the Interest of Disinterestedness: The Intellectual Properties of Marie Curie." Centre for Science and Technology Studies, Leiden University, May 11.
- (2012) "Cosmopolitan Copyright: Translation in Law and Law in Translation." Speaker at the [Colloquium Culture and Ownership: The Past and Future of Intellectual Property](#), Carleton University, Ottawa, March 30.
- (2012) "Disinterested Ownership: The Intellectual Properties of Marie Curie." Carleton University, Ottawa, March 30.
- (2012) "In the Library: Knowledge Work Across Enclosure and Openness." Carleton University, Ottawa, March 29.
- (2012) "Celebrity Curie: The Work of Branding Science (and a Scientist)." Carleton University, Ottawa, March 23.
- (2011) "Swedish Subtitling Strike Called Off! Fan-to-Fan Piracy, Translation, and the Primacy of Authorization." ESF Exploratory Workshop on "Consuming the Illegal: Situating Digital Piracy in Everyday Experience," Leuven, April 17-19.
- (2010) Invited discussant on Doris Estelle Long's paper at the second ISHTIP (International Society for the History and Theory of Intellectual Property) workshop, Washington D.C., September 24-25.
- (2010) "Scandal, Slander, and Science: Dueling Over Marie Curie, 1911." University of Melbourne Law School, Centre for Media and Communications Law (CMCL). "Media, Communications and Public Speech 2010 Conference of the CMCL." November 25-26, (keynote paper).
- (2010) "The Trouble with Translation: Authors and Readers in the Berne Convention, 1886-1971." Centre for the Book, Monash University and The State Library of Victoria, Melbourne, November 24.
- (2010) "Colonial Copyright, Postcolonial Publics: the Berne Convention and the 1967 Stockholm Diplomatic Conference Revisited." Keynote speaker at the Symposium "Intellectual Property and the Knowledge Commons," Australian National University, November 18.

- (2010) "Making Marie: Curie and Intellectual Property." Presentation at the higher seminar at the School of History and Philosophy [History and Philosophy of Science], UNSW Sydney, November 16.
- (2010) "Colonial Copyright, Postcolonial Publics: the 1967 Stockholm Diplomatic Conference and the Protocol That Came to Nothing." Villa Vigoni Lake Como, Transnational Copyright: Law, Organization, and Public Goods. June 12 - 15.
- (2010) "Making Marie: Curie and Intellectual Property." Presentation at the higher seminar at the Department of Histories of Ideas, Uppsala University, December 7.
- (2009) "Un-Creative Industries? The Past, Present and Future of Copyright and the Commons." Complutense University of Madrid, Cultura y Modelo Nórdico de la Sociedad de la Información. November 19-20.
- (2009) "Performative Properties: Wild Animals, Intellectual Property, and the Museum," The Mellon/White Workshop on Science and Print Culture and "Branding Science: The Intellectual Properties of Marie Curie." (Brown-bag lunch presentation). The University of Wisconsin-Madison, October 29-30.
- (2009) "A Diplomatic *Salto Mortale*: Translation Trouble in Berne, 1884-86" and "Negotiating Law and Language: Copyright, Translation Studies and Comparative Legal Studies." The Department of Communication Studies, University of Iowa, October 26-27.
- (2009) "The Intellectual Properties of Marie Curie". Cultural Technologies/Cultures of Technology Symposium at the Nobel Museum, Stockholm and Södertörn University College. October 19-20.
- (2009) "Gleaning as Governance." Intellectual property and the limits of globalisation." IG3T seminar: Internet Governance : Truth, Trust and Tools. Workshop 4, Forms of execution and institutionalisation of Internet governance. Paris, June 12.
- (2008) "Upphovsrätt v. Public Domain." e-Stockholm '08 Stockholm University, 18 November.
- (2008) "From Gleaning and Lopping to Googling and Sampling: a Brief History of the Commons from Rural to Digital Space," [FSCONS 2008](#) - Free Society Conference, IT-University, Gothenburg, 24-26 October.
- (2008) "Law in Latour's Laboratory: Intellectual Property and the Science Commons." EDUCULT -08 : Transnational Strategies in Higher Education and Professional Fields. The Cases of Law, Economy, Science, and Art, 5 June, Uppsala University.
- (2008) NUROPE VI. Speaker at the panel "Digital Transformations and New Business Models." Stockholm Concert Hall, May 14.
- (2008) "Det osynliga synliggjort: om översättning och upphovsrätt." På vandring mellan språk och kulturer. En dag om skönlitterär översättning. Stockholm University, April 23, 2008.
- (2007) "Culture, Creativity, Copyright: A Match Made in Heaven (or Hell)?." Workshop on the Autonomy of Culture, University College of Borås, 11 January 2007.
- (2006) "Litteraturens lag: att forska om upphovsrätt (tvärvetenskapligt)." TFL (*Tidskrift för Litteraturvetenskap/Journal of Comparative Literature*)-day, Uppsala University, 9 September.
- (2006) "Split-Vision: Looking at the Public Domain (..and Copyright)." Privacy and Networks Workshop, ENS Paris, 3 April.
- (2005) "Law and the Lawyer-Free Zone: Travels in the Public Domain." 2005 Annual Conference on New Directions in Copyright, AHRB Copyright Research Network, Birkbeck University of London, London, 28-28 June.
- (2005) "Representations of the Commons: Ideals, Images, Ideologies." Intellectual Property Symposium "Intellectual Property: An Interdisciplinary Conversation." University of Iowa Law School, 25 February.
- (2004) "Disney Delight!: Mermaids, Wolf Boys, and the Uses (and Abuses) of the Public Domain." Hans



- Christian Andersen and Copyright, University of Southern Denmark, Odense, 5 November.
- (2004) "Upphovsrätt." Lecture in the seminar series "Konsten, Kulturpolitiken, Forskningen," organized by Tema Q, Linköping University and The Bank of Sweden Tercentenary Foundation, 4 May.
- (2002) "Life, Liberty, and the Pursuit of Intellectual Property Rights: The Representation of U.S. Hegemony in the Knowledge-based Economy." Workshop on "Americanization," SINAS, Uppsala University, 6-8 December.
- (2000) "Plats, rum, tid: globaliseringens mönster." Fall seminar for the research network in Cultural Policy, Bø, Norway, 23 October.
- (2000) "Plats, rum, tid: globaliseringens mönster." The annual NU (Network for Youth research)-conference, Södertörn University College, 12 October.
- (2000) "Desperately Seeking Spivak: Litteraturvetenskapens Subjekt och Objekt." TFL-day, Umeå University, 28 September.
- (2000) "Glocalities: Power and Agency in Contemporary Print Culture." Colloquium on Worldwide changes in Book Publishing from the 18th Century to the year 2000, Grelq, Université de Sherbrooke, Canada. 9-13 May.
- (1999) "Smilla Rules: Travels in the "Power-Geometry" of Translation." Conference on Translation and History. Södertörn University College, 1-2 October 1999.

#### *Accepted papers*

- (2019) Evidence, *Envelopped*: Something on Proof, Priority and Patents (but not necessarily in that order)," The 2019 Annual ISHTIP workshop "IP and the visual," Sydney, July 4-6, 2019.
- (2012) "The Untranslatability of Copyright. Notes on Translation, Language, and the Law." Intellectual Property in Modern Europe? Tracing the Expansion of a Concept. 1-3 November. Leipzig Centre for the History and Culture of East Central Europe (GWZO) (declined).
- (2012) "The Patent and the Paper: Genres in Twentieth-Century Knowledge Work." Knowledge Work and Organizations: Property and Management (19th-20th centuries) World Economic History Congress 2012. Stellenbosh, South Africa (declined).
- (2011) Panel on "Communicating Knowledge" at the 2011 SHARP Conference "The Book in Art and Science." Washington DC.
- (2009) "Translation and Copyright: The Transmission of the Law." Stone and Papyrus, Storage and Transmission, 6th Media in Transition Conference, MIT, April 24-26.
- (2008) SHARP-Copenhagen - "Published Words, Public Pages." Chair, special session on Translating Copyright: Legal Trajectories of Print Culture and panelist at the Special Session on Book Historians' Cooperation in the Baltic Sea Region: Possibilities, Problems, Experiences. September 10-12.
- (2008) Workshop on Copyright and User's Rights at BOBCATSSS 2008, Zadar, Croatia, January, 28-30.
- (2007) "Libratory Law: the (Un)Making of Knowledge." Creativity, Ownership, and Collaboration in the Digital Age, 5th Media in Transition Conference, MIT, April 27-29.
- (2006) "Gleaning, Lopping, Sampling: User's Rights from Rural to Informational Commons" Aesthetics and Politics: Law, Literature, and Philosophy. Södertörn University College, Stockholm, 9-12 November.
- (2005) "Texts and Method and Two Peas in One Pod: Now and Then in Book History." 13th Annual SHARP (Society for the History of Authorship, Reading, and Publishing) Conference. Halifax, Canada, 14-17 July.
- (2004) "Public Animal: Classification, Display, and Conduct in Victorian Social Spheres." 54th Annual Meeting of The Society for the Study of Social Problems. San Francisco, 13-15 August.
- (2004) "Crossing the Borders of Book and History: On the Epistemologies of a Discipline." 12th Annual

- SHARP (Society for the History of Authorship, Reading, and Publishing) Conference. Lyon, 20-24 July 2004.
- (2003) "It's Like a Jungle Out There: Copyright and the Valuation of Literature." Workshop on the Reading and Valuation of Literature. SOAS and UCL, London, 4-5 December.
- (2002) "Policing the Global Borders of Culture: 'Security' and 'Threat' as Dimensions of Intellectual Property Rights." Third Space Seminar. Transgressing Culture: Rethinking Creativity in Arts, Science and Politics. Malmö/Lund, 29 November-1 December.
- (2001) "The State and I: Miss Smilla and the Postcolonial Condition." 117th Annual Meeting of the Modern Language Association. New Orleans, 27-30 December.
- (2000) "Democracy, Diversity, and Development: Towards a Cultural Policy of Difference." Project outline presented at the research seminar "Kultur, samhälle och marknad," organized by the Bank of Sweden Tercentenary Foundation and The Swedish National Council for Cultural Affairs, 24-25 January.
- (1999) "Fences and Wide-Open Spaces: Globalization and Cultural Policy." 1st International Conference on Cultural Policy Research. University of Bergen, Norway, 10-12 November.
- (1999) "Lost in Space? Publishing, Exile and Global Deterritorialization." 7th Annual SHARP Conference. University of Wisconsin-Madison, 15-18 July.
- (1999) "Lost in Space? The Imaginary Community of Diaspora." Annual Conference of the American Comparative Literature Association. Montréal, Canada, 9-11 April.
- (1998) "Att röra om i den globala grytan: det "populära" som teoretisk praktik och praktisk teori." Populära fiktioner/Popular Texts. Umeå University, 24-25 September.
- (1998) "Time and Space in Contemporary Publishing: On Globalization and Its Relationship to Books." 6th Annual SHARP Conference. Vancouver, Canada, 16-20 July.
- (1997) Commentator at the panel Mass Media, Language and Globalization. The Relocation of Languages and Cultures. A transnational and transdisciplinary workshop. Duke University, 6-10 May.
- (1996) "Burning Down the House. *American Psycho* and the Threat Against Taste. The Interpretation of Culture and the Culture of Interpretation." The First Graduate Conference at the Department of Literature, Uppsala University, 20-21 April 1996.
- (1995) "Filling the Field with Females. Romance Production and the Bourdieuan Field." Pierre Bourdieu: Fieldwork in Culture. Annual Conference of the Graduate Program in Literature. Duke University, North Carolina, 21-23 April.
- (1995) "Getting it All. L'Entrepreneuse in Scruples and Baby Boom." Women Across the Disciplines. 1995 Graduate Symposium. The Feminist Alliance and the Curriculum in Women's Studies at the University of North Carolina at Chapel Hill.
- (1993) "Getting it All. The Female Entrepreneur in Scruples and Baby Boom." The Institute for Research on Business and Worklife Issues, Stockholm.

#### GRANTS AND AWARDS

- (2018) The Swedish Academy, Stockholm. Beskowska resestipendiet (70.000 sek).
- (2017) European Research Council (ERC). € 2.3 mil for the project "Patents as Scientific Information, 1895-2020" (PASSIM). ERC-AdG-741095, (2017-2022). [www.passim.se](http://www.passim.se)
- (2013) The Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubileumsfond) (500.000 sek). Planning grant intended to sponsor the 2014 ISHTIP workshop at Uppsala University and for a future ERC Advanced Grant application in 2016.
- (2013) Collège de France, Paris. (€1.000) Visiting Scholar, April 9-23.

- (2012) Carleton University, Ottawa, Canada. (Can\$10.000) Faculty of Arts and Sciences (FASS).
- (2010) The Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubileumsfond) (100.000 sek). For a workshop entitled “Encounters with Science,” organized within the network “Communicating Knowledge: The Cultural Dynamics of Science, Technology, Engineering and Medicine (STEM).
- (2010) Uppsala University. Faculty of Arts (100.000 sek) and Department of ALM (50.000 sek). Planning grant for the network “Communicating Knowledge: The Cultural Dynamics of Science, Technology, Engineering and Medicine (STEM).
- (2009) HERA (Humanities in the European Research Area). € 166,542 for the project “Science and Innovation as European Cultural Heritage: The Intellectual Properties of Marie Curie,” 2010-2013. Swedish partner in CULTIVATE [Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property] total award 1 mil €.
- (2008) The Swedish Research Council. For a study on copyright and translation as part of the project “Språken, skolan, samhället/Languages, Education, and Swedish Society, 1960-2010” (VR 2008:5010/sek 756.272), 2008-10.
- (2008) SALT (Forum for Advanced Studies in Arts, Languages, and Theology), Uppsala University. Visit by Assistant Professor Ted Striphas, Indiana University, Bloomington (sek 7.000).
- (2008) HERA (Humanities in the European Research Area). Travel grant to participate in Matchmaking event in Paris, April 19. (€ 500)
- (2008) The Swedish Research Council. Publication grant for *Terms of Use: Negotiating the Jungle of the Intellectual Commons*. Dnr 2007:8657 (sek 49.100).
- (2007) STINT (The Swedish Foundation for International Cooperation in Research and Higher Education). Short term stipend (2 months) as visiting scholar to the Law School, Birkbeck College, University of London. (Sek 140.000 – included 2 weeks for my graduate student Maria Ryman to use the facilities of the Eccles Centre for American Studies at the British Library).
- (2007) European Commission Research Directorate-General. Programme “Socio-Economic Sciences and Humanities”. Call identifier: FP7-SSH-2007-1. Proposal No 217514-COUNTER. Swedish partner and leader of Work Package 6 “Copyright and Collaborative Practices.” (€240.500), 2008-10.
- (2007) Uppsala University. Faculty of Arts. 50% research time for 10 months to continue work on the “Culture, Creativity, Copyright: The Making and (un)Making of Cultural Heritage” program.
- (2007-08) Bank of Sweden Tercentenary Foundation. For activities related to the project “Culture, Creativity, Copyright: the Making and (un)Making of Cultural Heritage.” Workshop “Using Fairly” at Uppsala University, 21-22 September 2007 and a follow-up workshop in May 2008 (100.000).
- (2007) Uppsala University. Funds to develop a course entitled “From Photocopying to Filesharing” for the Fall term (25.000 sek).
- (2006-07) Uppsala University, Uppsala Learning Lab. Funds to organize a virtual higher seminar in Library and Information Science, (60.000 sek).
- (2006) SALT (Forum for Advanced Studies in Arts, Languages, and Theology), Uppsala University. for the workshop “Using Fairly” Uppsala University, September 21-22, 2007 (37.000).
- (2006) Uppsala University. Faculty of Arts. 5 weeks for writing the project “Culture, Creativity, Copyright: The Making and Unmaking of Cultural Heritage” (Together with Jan von Bonsdorff, Department of Art History, UU).
- (2006) Uppsala University. Selma Anderssons fund. For archival/library work in London, (sek 19.000).
- (2003) The Swedish Research Council. Publication grant for *No Trespassing: Authorship, Intellectual Property Rights, and the Boundaries of Globalization*. Dnr 2003:547 (sek 36.400).
- (2002-06) The Swedish Research Council. Four-year postdoctoral research fellowship (forskarassistenttjänst). Dnr 412-2002-776 (sek 2,578,000).

- (2001) The Bank of Sweden Tercentenary Foundation. "Cultural Institutions in Exile: the Times and Places of the Kurdish Library in Stockholm." (repaid because of the Swedish Research Council postdoctoral research fellowship). Dnr 2000-2004:07 (sek 1,300,000).
- (2000) STINT (The Swedish Foundation for International Cooperation in Research and Higher Education). Post-doc scholarship to the Program in Cultural Studies and the School of Information and Library Science, UNC-Chapel Hill, 2001-2002. Dnr 99/844 (sek 519.000).
- (1998) FRN (Forskningsrådsnämnden, now The Swedish Research Council). "Boken i en skön ny värld: lokala och globala perspektiv på förlagsverksamhet i en tid av globalisering." Dnr 971525:2, 981341, A20-5/125 (sek 375.000).
- (1998) The Knut and Alice Wallenberg Foundation. Scholarship for recently graduated female Ph.Ds (sek 200.000).
- (1998) Uppsala University. Jan Stenqvist's memorial fund.
- (1996) Uppsala University. Carl and Betty Warburgs fund.
- (1996-97) Uppsala University. Thuns travel scholarship. For graduate studies at the Program in Literature, Duke University.
- (1994) The Knut and Alice Wallenbergs Foundation. For graduate studies at the Program in Literature, Duke University, 1994-5.

#### ***Periods as Visiting Scholar***

- (2016) Chemical Heritage Foundation, Philadelphia, US. The Paul Otlet Fellowship in the History of Information Science, May-July.
- (2013) Collège de France, Paris. April 9-23.
- (2012) Carleton University, Canada. Faculty of Arts and Sciences (FASS) Distinguished Visiting Scholar, March.
- (2011) Northwestern University, Evanston, Chicago. Summer.
- (2010) University of Melbourne Law School, Australia. November.
- (2007) University of London, Birkbeck Law School, London, U.K. Spring.
- (2001-02) University of North Carolina @ Chapel Hill, US (STINT post-doc, see above).

#### **COMMISSIONS OF TRUST**

##### ***Faculty opponent, dissertation review committees, examiner duties***

- I have provided external evaluations for Danish, Norwegian, Belgian, U.S., and Canadian research councils/universities/foundations.
- (2018) Member of the review committee for Jakob Kihlberg's dissertation *Gränslösa anspråk. Offentliga möten och skapandet av det internationella, 1840–1860*. Department of History of Science and Ideas, Uppsala University. December 7.
- (2018) External examiner for Ellen Kythor, "From Høeg To Hygge: Publishing Danish Literature in Translation in the UK 1990-2015," Department of Scandinavian Studies, School of European Languages, Culture and Society (SELCS), University College London, September 27.
- (2017) Faculty opponent for Matts Lindström's dissertation *Drömmar om det minsta: Mikrofilm, överflöd och brist, 1900–1970*, the Department of Culture and Aesthetics, Stockholm University, 2 June.

- (2017) Member of the jury for Gabriel Galvez-Behar's *habilitation*, EHESS, Paris, 6 June.
- (2014) External evaluator for James Meese's Ph.D Thesis *Networked Subjects: Exploring the Author, User and Pirate Through a Relationlist Lens*. Swinburne University of Technology, Melbourne.
- (2008) Special reader at Martin Fredriksson's final dissertation seminar, Tema Q, Linköping University, 19 November.
- (2008) External examiner: Jutta Haider, Department of Information Science, School of Informatics, City University London. Thesis: "Open Access and Closed Discourses: Constructing Open Access as a 'Development' Issue." London, 25 June.
- (2006) External reviewer: Charles Akwe Masago, the Department of Information and Library Studies, University of Cape Town, South Africa. Title: "Contemporary Copyright Fair Dealing Management Issues and Their Impact on Access to Information Sources and Services: South African Academic Libraries in the Transition to the Digital Environment." Review submitted in September 2005, degree awarded May 2006.
- (2003) Faculty opponent, The Department of Comparative Literature and Scandinavian Languages, Umeå University, 23 September. Dissertation: Karin Strand, *Känsliga Bitar, Text och Kontextstudier i Sentimental Populärsång*.

#### ***Evaluation assignments***

- (2019) Member of the committee for recruiting *un.e Professeur.e en droit de la propriété intellectuelle/ droit de l'innovation* at the Science Po, Paris, France.
- (2018) Member of the evaluation committee for "framtida forskningsmiljöer," Faculty of Humanities, Stockholm University, Spring term. (*Rapporteur*)
- (2012) External evaluator (with Anders Ekström) for the Wallenberg Chair in Digital Humanities, Umeå University, Sweden.
- (2012) External evaluator for Mathias Klang's promotion to Docent in Library and Information Science, University College of Borås.
- (2011) External evaluator for Terje Hillesund's promotion to full Professor in Media and Communication Studies, University of Stavanger.
- (2010) External evaluator (with Johan Svedjedal) for a Post-doc position in Library- and Information Science at the Faculty of Journalism, Library- and Information Science, Oslo University College.
- (2009) External evaluator for Jan Nolin's promotion to full Professor in LIS, University College of Borås.
- (2008) External evaluator for a Senior Lectureship in Educational Science and Digital Media, Uppsala University.

#### ***Advisory/editorial boards***

- (2016-21) Co-Director of International Society for the History and Theory of Intellectual Property (ISHTIP) with Fiona Macmillan, Birkbeck Law School/Roma Tre.
- (2016) Member of advisory board for "Kunskap in rörelse," [Knowledge in movement"] joint initiative from The Swedish Research Council, The Swedish Foundation for Humanities and Social Sciences and The Royal Swedish Academy of Letters, History and Antiquities.
- (2015-now) Member of the Editorial Board, Anthem Book History and Print Cultures series, Anthem Press.
- (2015-17) Member of steering group for SWE-Clarín (infrastructural project funded by The Swedish Research Council)
- (2014-17) Member of steering group for the OA-monograph initiative KRITERIUM (representing the Swedish Foundation for Humanities and Social Sciences).

- (2010-15) Executive committee ISHTIP, from 2016 Co-Director (see above).
- (2009-12) Member of the Steering Committee, UU Innovation, SIHSU, Uppsala University, Sweden.
- (2007-10) Member of the board of the Swedish Cultural Policy Research Observatory (SweCult), a research centre funded by The Bank of Sweden Tercentenary Foundation and Linköpings Universitet.

### ***Editorial work***

- (2015-19) Editor-in-Chief of *Culture Unbound. Journal of Current Cultural Research*.
- (2010) Editorial Committee of *Bibliodiversity(ies) – University Journal of Publishing in Globalisation*
- (2008-14) Member of the editorial board of *Culture Unbound*.
- Reviewer for *Book History* (2006, 2009) and *Young* (2009).
- (2003) Chair at the working seminars resulting in *Kultur, plats, identitet: det lokals betydelse i en globaliserad värld*, Eds. Helene Egeland och Jenny Johannisson (Nora: Nya Doxa, 2003). The book was part of the project "Kulturen i Kunskapsamhället. Kulturen som samhällssektor och kulturpolitikens utmaningar," (Dnr K2000-2004:6), financed by the Bank of Sweden Tercentenary Foundation.
- (1999-2002) Member of the Editorial Board for *Nordic Journal of Cultural Policy*, 1999-2002.

### ***Conference/workshop organizer***

- (2014) Workshop organizer (with Marianne Dahlén and Martin Fredriksson) of the annual ISHTIP (International Society for the History and Theory of Intellectual Property), workshop, Uppsala University, July 2-4.
- (2013) ASIS&T European Workshop, Åbo Akademi University, Turku/Åbo, Finland, June 5-6. Member of the Academic Program Committee.
- (2011) Workshop organizer (with Björn Hammarfelt) of a workshop in the "Communicating Knowledge" network entitled "Encounters with Science," Uppsala, September 7-9.
- (2011) Information Science and Social Media (ISSOME), International Conference, Åbo/Turku, Finland, August 24-26, 2011. Member of the Academic Program Committee.
- (2010) Chair of the first workshop of the CULTIVATE-project, Steningevik, September 29-Oct 1.
- (2010) Free Culture Research Conference 2010, Berlin, October 8-9. Member of the Academic Program Committee.
- (2010) Workshop organizer (with Björn Hammarfelt) of a workshop in the "Communicating Knowledge" network. Uppsala, September 2-3.
- (2009) COUNTER Workshop Chair, Mashing-Up Culture: the Rise of User-Generated Content," Uppsala University, May 13-14.
- (2008) Co-convenor (with Jan von Bonsdorff, Department of Art History, Uppsala University) of a follow-up workshop to the "Using Fairly" event. Haga Slott, Enköping, May 23-25.
- (2008) Co-organizer and member of the Conference Committee the first Nordic regional SHARP Book History Conference, Copenhagen, 15-17 September, entitled "Published Words, Public Pages."
- (2007) Co-convenor (with Jan von Bonsdorff, Department of Art History, Uppsala University) of the workshop "Using Fairly" Uppsala University, 21-22 September.

# Teaching

## Graduate Level

### Supervision of PhD. Dissertations (completed)

- (2015) Main Advisor, M.A. Arwid Lund, The Department of ALM, Uppsala University. Thesis: *Frihetens rike. Wikipedianer om sin praktik, sitt produktionsätt och kapitalismen*. Tankekraft förlag. Thesis defended 2 October.
- (2011) Main Advisor, PhD Per Nyström, The Department of ALM, Uppsala University. Thesis: *Att göra Historia: en domänanalytisk studie av disciplinen som ett kunskapsorienterande system*. Thesis defended May 14.
- (2009) Main Advisor PhD Åse Hedemark, The Department of ALM, Uppsala University. *Det föreställda folkbiblioteket: En diskursanalytisk studie av biblioteksdebatter i svenska medier 1970-2006/ The Imagined Public Library: A study of Library Debates in the Swedish Press between 1970 and 2006*. (Publications from the Department of ALM, Uppsala University 3, 2009). Thesis defended 9 May.
- (2007) Main Advisor PhD Ulrika Kjellman, The Department of ALM, Uppsala University. Thesis: *Från Kungaporträtt till Läsketikett: en domänanalytisk studie över Kungl. Bibliotekets bildsamling med särskild inriktning mot katalogiserings- och indexeringsfrågor/From Bookplate to Royal Portrait: a Domain Analytical Study of the National Library of Sweden's Picture Collections with Particular Reference to Cataloguing and Indexing Issues* (Publications from the Department of ALM, Uppsala University 2, 2006). Thesis defended 13 January.
- (2006) Co-advisor PhD Jenny Johannisson, Swedish School of Library and Information Science, University College of Borås and Göteborg University Thesis: *Det lokala möter världen: Kulturpolitiskt förändringsarbete i 1990-talets Göteborg*. Borås: Valfrid, 2006. Thesis defended 22 September.

### Supervision of PhD. Dissertations (in Progress)

- (2018-now) Main advisor, Isabelle Strömstedt, Culture and Society, Linköping University.
- (2013-now) Main advisor, Mattis Karlsson, Culture and Society, Linköping University.
- (2007-now) Main Advisor, M.A. Maria Ryman, The Department of ALM, Uppsala University (admitted to the graduate program in LIS from September 1, 2007).
- (2002-now) Co-advisor M.A. Claes Lennartsson, Swedish School of Library and Information Science, University College of Borås and Göteborg University. Thesis: *The Politics of Cultural Policy: A Discourse Study of the Public Policies for Film and Literature in Sweden between the 1950s and 1990s*.

### Teaching and administration

- (2015) Responsible for the graduate course Kulturvetenskaplig teori, Culture and Society, Linköping University, Spring term.
- (2014) Teaching at Shanghai University Short International Term, June 16-27. Course: "Discovering Copyright."
- (2008-11) Director of Graduate Studies, Library and Information Science, Uppsala University.
- (2010) "The Intellectual Properties of Marie Curie." Memornets Summer School, Tampere, Finland, August 29-30.
- (2006) "Copyright v. The Commons: Intellectual Property and the Public Domain in the Information Age." Ekonsam Summer School, Hangö, Finland, 12-16 June.
- (2006-08) Responsible for the higher seminar in Library and Information Science, The Department of ALM; Uppsala University.

(2005) "Copyright and New Business Logics," Organized by the Finnish Doctoral Program in Business Studies (KATAJA), 2 December.

#### ***Conference and workshop organizer (graduate level)***

- (2005) Convener of the research workshop "Structures of Power: Information, Knowledge, Property," within the framework of the Nordic Research School in Library and Information Science (NORSLIS), Uppsala University, 15-17 September.
- (1997) Co-convenor (with Erik Peurell and Maria Karlsson) of the research workshop "Double Take. Inviting New Perspectives on Literature Studies." A joint Swedish-American Workshop between the Program in Literature at Duke University and The Department of Literature, Uppsala University. Duke University, 3-4 May.
- (1996) Co-convenor (with Erik Peurell) of the graduate conference "The Interpretation of Culture and the Culture of Interpretation." The First Graduate Conference of the Department of Literature, 20-21 April.

#### ***Undergraduate Level***

##### ***Master thesis supervision***

- (2009) Master's thesis advisor to Iryna Matsevich, EuroCulture program, 2009.
- (2007) External sensor, Kim A. Tallerås masteroppgave [Master's thesis] at Avdelning for journalistikk, bibliotek- og informationsfag, Oslo University College, 2007.
- (2003-2007) A total of 26 supervised LIS master's theses at the Department of ALM, Uppsala University.
- (1999-2001) A total of 6 supervised LIS master's theses during my tenure at the Swedish School of Library and Information Science, University College of Borås and Göteborg University. In 2002, Kristin Sellman's "Populärkultur i kulturpolitiska dokument" won 10.000 sek for the best master's thesis in cultural policy by the Swedish National Board for Youth Affairs).

##### ***Teaching***

- (2013) Masterclass on Paul Otlet and Mundaneum, Uppsala University.
- (2013) Uppsala University, the Department of ALM. Scientific classification (7,5 hp), Fall term.
- (2008) Uppsala University, the Department of ALM. Från fotokopiering till fildelning (7,5 hp), Fall term.
- (2007) Uppsala University, the Department of ALM. Scientific classification (7,5 hp), Fall term.
- (2006) Uppsala University, the Department of ALM. Scientific classification (3p), Fall term.
- (2006) Uppsala University, the Department of ALM. The Literary Process (3p), Fall term.
- (2006) Swedish Literature (4p) in English, Fall term.
- (2003-2004) Vem äger innehållet? (Copyright) (5p) Advanced level. Planning, course teacher, examination. Fall term.
- (1998) Approximately 80 hours on the A & B level in Literature Studies, Linköping University. Fall term.

##### ***Invited guest lectures***

- (2009) The Centre for Environment and Development Studies (CEMUS), Uppsala University. "Kriget om patent och upphovsrätt," November 23.
- (2009) Department of Informatics and Media, Uppsala University, November 17.
- (2009-now) Annual lecture at the Department of Law, Uppsala University [Information och Rätt (IoR)].



- (2009) Uppsala Learning Lab, Uppsala University. "Tillbaka till Framtiden: om upphovsrätt och allmänningar då och nu." November 4.
- (2007) Department of Art History, Uppsala University, September 26. "Upphovsfel? Om skapande, ägande och användande av kultur." Lecture as part of the course "Kritiskt bildbruk."
- (2004-11) Annual lecture at the Department of Law, Stockholm University. Master in European Intellectual Property Law.
- (2004-07) Annual lecture at Publishing Studies (Förlagsvetenskap), Stockholm University.
- (2005) On Copyright and the Public Domain, The Academy of Fine Arts, Umeå University.
- (2005-09) Annual lecture in Information policy (Informationspolitik) Oslo University College.
- (2004) Law and Literature (Rätt och litteratur), Södertörn University College, December 8.
- (2004) Stuffed Animals and Public Space. Museology, The Department of ALM, October 27.
- (2005) Copyright. Library and Information Science, The Department of ALM, BoI A, January 22.
- (2004-05) Book History. Introduction to Library and Information Science, The Department of ALM.
- (2003) "Teorier om Informationshället," (Theories on the Information Age) Biblioteks- och Informationsvetenskap, Institutionen Biblioteks- och Informationsvetenskap/Bibliotekshögskolan, Högskolan i Borås och Göteborgs Universitet, December 4, 2002, December 1.

## *University Service*

### *Committees and more*

- (2017) Member of the Board of the Faculty of Arts and Sciences, Linköping University (2017-2020).
- (2011) Member of a working group overseeing the update of documents regarding research and development strategies at the Faculty of Arts, Uppsala University. February.
- (2009) Member of the recruitment group for project managers within the humanities and social sciences at Uppsala University, Fall term.
- (2009-12) Member of the Steering Committee, UU Innovation, SIHSU, Uppsala University.
- (2008) Expert evaluator for the Swedish National Agency for Higher Education (member of Group 4), 2008.
- (2008) Invited as member of WG 3 COST Action A 32 "Open Scholarly Communities on the web: Legal, Economic and Social Framework." Oxford, 21-22 April.
- (2008-09) Member of a University-wide committee on Open Access and Diva2, Uppsala University.
- (2006) "Elektor" to The Swedish Research Council (Humanities/Social Sciences), Spring term.
- (2006-07) Member of the SALT reference group, Uppsala University.
- (2005-06) Member of the Faculty of Arts Bologna committee, Uppsala University.
- (2002-05) Member of the Faculty of Arts research committee, Uppsala University.
- (2004-2013) Suppleant at the Department of ALM board, Uppsala University.
- (1999-2000) Scientific leader for Kollegium 1, Institutionen Biblioteks- och Informationsvetenskap/Bibliotekshögskolan, University College Borås.

### ***Leadership courses***

- (2017) Completed leadership course "Chefsprogram 2016" Linköping University.
- (2004) "Handledning utan gränser" (Course for PhD supervisors), Uppsala University, Spring term.
- (2004-05) Ledarskapskurs inom ramen för historisk-filosofiska fakultetens strategiska satsning på kvinnor och ledarskap, (Leadership course for women in Academia), Uppsala University.

### ***Mentorship/promotion host/promotor***

- (2012) Promotor, Faculty of Arts, Uppsala University, January 27.
- (2011) Mentor within the Junior Faculty Program at Uppsala University, Spring term.
- (2009) Promotion host for Honorary Doctor Professor Janice A Radway, Uppsala University, January.
- (2003-04) Mentor to Stina Bäckström, The Department of Philosophy, Uppsala University, 2003-04.
- (2002-03) Mentor within the Faculty of Arts strategic program for recent female PhD's, Uppsala University.

### ***Extramural Activities***

- (2018) Annual lecture, Kulturverkstaden, Göteborg, November 6.
- (2017) Swedish Radio, interview about Marie Curie as part of the Nobel Award Ceremony, 10 December.
- (2015) Book launch of *Making Marie Curie* @ the Nobel Museum, Stockholm. Sverker Sörlin, commentator, May 12.
- (2012) OPEN: A Cultural History of a Digital Movement," Lecture at the Ljubljana Book Fair, November 22.
- (2012) Salong: Sturtevant: Om kopior, kloning, ägande, varor och upphovsrätt. Moderna Museet, 15 May.
- (2012-15) Member of the board of Författarfonden.
- (2010-12) Member of the "Nordic Committee on Copyright" organized by the Nordic Library Associations.
- (2011) "Marie Sklodowska/Madame Curie: två nationers hjältinna," panel at the Nobel Museum, October 11.
- (2011) "Skandal och förtal. Duellerna över Marie Curie, 1911." Seminar at the Nobel museum, October 4.
- (2011) Invited "rapporteur" at a Bank of Sweden symposium on "medialisering" 18-19 August.
- (2011) Lecture at the Stockholm Public Library. February 16.
- (2011) SweCult and the Bank of Sweden Tercentenary Foundation. Invited panel speaker at the Conference "KulturSverige 2040", Campus Konradsberg, January 31.
- (2010) Lecture at Uppsala Stadsbibliotek, December 1.
- (2010) Swedish UNESCO-committee, October 24. "Open Access i ett svenskt perspektiv: en angelägenhet för alla?"
- (2010) Speaker at a workshop on Copyright and the Public Sphere at the Royal Library, May 24.
- (2010) "Om Upphovsrätt (och fel) från analoga till digitala infrastrukturer." [On Copyright (and Copywrongs): From Analogue to Digital Infrastructures]. Halmstadkonferensen, Frihet, jämlikhet, facebook: Framtid för folkbibliotek, 14-16 April.
- (2010) "Upphovsrätten från 1710 till 2010: trehundra år historia på 30 minuter" [Copyright from 1710 to 2010: 300 Years of History on 30 Minutes]. Men den var ju min!" Om ny mediaförmedling och upphovsrätt, Umeå. 15-16 March.
- (2009) "Upphovsrätt och webbpublicering - dialogen fortsätter..". ABM-utveckling, 24 November.

- (2009) "OA som infrastruktur och strategi: ett policy-manifest för Humaniora" [OA as infrastructure and strategy: a policy-manifesto for the Humanities]. Mötesplats Open Access, Uppsala University. 26-27 November.
- (2009) [Wikipedia Academy, Stockholm University Library](#). "Encyklopedisk enfald: kunskap, vetenskap och upphovsrätt," 17 November.
- (2009) University of Gothenburg, Biomedical Library. 12:e medicinska bibliotekskonferensen, 5-6 November.
- (2008) Member of the Scientific Committee for the international writer's congress WALTIC 2008, <http://www.waltic.org>.
- (2007) "Analoga anfäder och digitala (mar)drömmar: författaren i tiden." Lecture at Nordic Culture Forum, Oslo, March 26-27.
- (2007) Presentation of new LIScurriculum - University College Library, Gävle, 15 March.
- (2005) Public service-seminar, Swedish Television, 1 February.
- (2004) "Bruk och Missbruk: Om Upphovsrätten och den kulturella allmänningen." Lecture on copyright for the staff at Carolina Rediviva, Uppsala University, 26 August.
- (2005) Lecture for the staff at Uppsala University Library, 24 August.
- (2004) "Kunskapsbanken havererar," Svenska Dagbladet, 13 July.
- (2004) "Upphovsrättens maktstrukturer: Dåtid, nutid, framtid." The Debate "Pirater?: Om Upphovsrätt, copyleft och intellektuell egendom," Atalante, Göteborg, 27 March.

## Other

### *i.e World Outside Academia*

- (1991) Contributions to *Design Management*. Informationsförlaget, Stockholm.
- (1989) *Föregångarna/Advantage Sweden. Design Management in Eight Swedish Companies*. Co-author with Susanna Skarrie Wirtén. Informationsförlaget, Stockholm.
- (1988) *Bokhandelns Bok. Om BMF och arbetet i bokhandeln under 100 år*. Norstedts Förlag, Stockholm.
- (1988-1992) Freelance writer, (see titles above) contributing to various specialist journals on advertising and design management.
- (1987) Assistant, Ordfront publishing house.
- (1985) Owner and manager of the crime bookshop Sherlock's.
- (1981-84) Bookseller, during the latter part of the period responsible for the non-English language section at Hedengrens Bokhandel, Stockholm.
- (1980-81) Customer service, Månadens Bok (Book-of-the-Month Club), Stockholm.